

Laban Movement Analysis:

Bartenieff Fundamentals & Developmental Patterning Intensive



Photograph courtesy of M. Coudrais

In collaboration with
**Le Département de Danse
de l'Université du Québec à Montréal (UQAM)**

August 9-20, 2010

Monday-Friday: 9:00 – 6:15

This experiential workshop will access your dynamic potential as a mover and performer.

Our work enters deeply into the spectrum of human movement and individual re-patterning, exploring the synergy of Bartenieff Fundamentals and Body Mind Centering. The power and richness of these two approaches together bring us to our fullest embodiment in a dynamic relationship to the environment and each other.

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UQAM
Département de danse
840 rue Cherrier
Montréal Métro: Sherbrooke

Fees: Week I - \$900.00
Weeks I & II - \$1800.00
Single Day - \$200.00
(daily schedules sent upon request)



Laban/Bartenieff & Somatic Studies
International™



Photograph courtesy of Patrick Lears

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Faculty:



Impulstanz Festival, photo by D. Berge

Trisha Bauman

Trisha performs currently with French choreographer Herman Diephuis, and has danced in the NYC companies of RoseAnne Spradlin and Vicky Shick, and in the French companies of Daniel Larrieu (Centre Choreographique National de Tours), Mathilde Monnier (Centre Choreographique National de Montpellier), Alain Buffard and Cecile Proust. Trisha is a CMA and BMC Practitioner, on the Certificate faculties of Laban/Bartenieff and Somatic Studies Canada (LSSC), Laban/Bartenieff Institute of Movement Studies NY (LIMS), and Somatic Movement Therapy Training (SMTT) programs.

A popular guest artist/teacher, Trisha is invited around the world to teach, lecture and coach within international dance, theater and somatic research. Venues include Trisha Brown Dance Company (NYC), Centre Georges Pompidou/Musee national d'art moderne, Cie. Philippe Decoufle, Ballet Preljocaj (France); Impulstanz Festival (Vienna); Mathew Bourne Company's "Swan Lake" (London); PARTS/Rosas (Brussels); Sasha Waltz Dance Company (Berlin); Sydney Dance Company (Australia); Tseh Summer School - Moscow Dance Agency (Moscow); Teatro San Martin (Buenos Aires); and university residencies at Harvard University, Denison University, Bowdoin College, New York University, Salem State College and Holy Cross College (USA); Universite de Paris VIII (Paris); and Universitat Bern (Switzerland). With these companies, she has toured and performed at the most prestigious international dance and theater venues, including Lincoln Center, The Kitchen, La Mama, PS 122, Danspace/St. Mark's Church, The Joyce/Soho (NYC); Jacob's Pillow Dance Festival (USA); Festival d'Automne, Centre Georges Pompidou, Theatre de la Ville (Paris); Festival de Marseille, Festival Montpellier Danse, Festival d'Avignon/La Cour d'honneur du Palais des Papes (France); Festival International de Nouvelle Danse (Montreal); Festival Internacional Cervantino (Mexico); Festival TanzImAugust (Berlin); Festival ImpulsTanz (Vienna); and Festival d.a.m.p.f. (Koln). Her research and performance projects include collaborations with Swiss painter Mathias Schauwecker, French dance critic/historian Laurence Louppe; and choreographers Lisa Nelson (USA), Susanna Szperling (Buenos Aires) and Rahel Vonmoos (London).



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Faculty:

Janet Kaylo

Janet is an international teacher with over 3 decades' experience as a professional dancer, teacher and director. She is Director of Laban/Bartenieff and Somatic Studies International (LSSI), presenting somatic approaches to dance and movement training, as well as certificate training in Movement Analysis and BodyMind Practice[™]. In Canada, Janet directs Laban/Bartenieff and Somatic Studies Canada, presenting 500-hr professional training programs also Certificated by LIMS[®], New York. Janet began her performing career at 15 years old, touring Weidman Repertory with the New World Dance Group in New Orleans; and joined the modern-influenced E. Indian company, Bhaskar Dances of India in NYC five years later. She performed for several years with modern companies in NYC, while also co-founded as Dance Editor, *In-Step with the Performing Arts of New York*. She founded and directed New Orleans Repertory Dance Theatre company, and later returned to the Northeast to train as a Certified Movement Analyst at LIMS. She became core faculty on LIMS Certificate programs, including bringing the first CMA program to Canada with Peter



Madden, which was hosted by the Dance Dept. at UQAM. In 1995, Janet moved to London, UK, as full-time faculty at the Laban Centre, where she spent a decade creating somatic approaches to dance technique training, body-based improvisation, and Laban Movement Analysis in dance therapy applications. She collaborated in the design of the first 2-year Masters program in Dance Movement Psychotherapy at Goldsmiths, University of London, spear-heading the program as its first Course Leader. Janet has presented workshops and short trainings throughout Europe and the UK for 15 years. She holds an MA in Jungian and Post Jungian Studies from the University of Essex, UK, is a registered Dance Movement Psychotherapist (ADMP, UK), Registered Somatic Movement Therapist (ISMETA), and is trained in Warren Lamb's Movement Pattern Analysis. She has published in peer-reviewed journals on movement and Phenomenology, Jung and imagination, and embodying Jung's Anima-Animus through Laban Movement Analysis. Janet has directed three consecutive CMA programs in Canada since 2003, and is currently training in hands-on work with horses, with Eleanor Criswell Hannah's Equine Hannah Somatics[®].

Nadine Saxton

Nadine specializes in somatic work and has over 25 years experience working with people in movement. With an MA in Dance, she was a faculty member in the Dance Department at York University and created and taught Experiential Anatomy at Ryerson University's Theatre School. Nadine was core faculty for the LIMS Certification in Movement Analysis program directed by Janet Kaylo and hosted by York University in 2003, and is core faculty for Laban/Bartenieff & Somatic Studies Canada programs. She is co-author of the book *Toronto Dance Theatre 1968-1998: Stages in a Journey*, and continues to work as a freelance writer.

As a CMA, Nadine completed advanced studies with Dr. Dianne Woodruff in the area of chronic pain, focusing on treatment protocols, gait analysis, and myofascial tissue release. First



introduced to Pilates as a dancer in the 1980's, Nadine also completed her Mat Training in 1997, which she modifies with Bartenieff-based work. A Certified CranioSacral Therapist, Nadine has completed 6 levels of training with the Upledger Institute and works as a Certified Teaching Assistant and Study Group leader. She is currently pursuing the Diplomate Certificate with the Upledger Institute as well as her Psychotherapy qualification through the Living Institute in Toronto.

In private practice, Nadine works with dancers and other artists interested in deepening ways of 'seeing', as well as what they 'sense'. She offers workshops in LMA from a somatic perspective, and exploration for psychotherapists in discovering underlying meaning in movement and nonverbal communication. Nadine has created developmental patterning and organ-based approaches for Yoga teachers, and presented workshops in the International Yoga conference held in Toronto.



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