

The collective *Quel Autre?* and his friends present
EnCorps
Saturday June 5th (2 shows : 7:00 and 9:00 pm)
Sunday June 6th (4:00 pm)
Studio 303, 372 Ste-Catherine West



Photo : Véro Boncompagni

Description

Blooming out of an initiative by Nicoletta Dolce (Co-founder of the collective *Quel Autre?*), the project *EnCorps* hosts five dancers and artists. Louis Guillemette, Catherine Lessard, Ricardo Olivares, Isaac Savoie and Nicoletta Dolce believe fundamentally in both the hybridity of genres as well as in meeting at the heart of their differences.

The show features six works inspired by the principles of several approaches (classical, contemporary, contact improvisation, Thai, physical theatre). Based on a series of *dance-duos*, interspersed with short interludes, it closes with a collective improvisation.

Nicoletta Dolce with:

- **Isaac Savoie**, *Poem*: Transported by a reading of Louise Dupré poetry (*A Splinter Under Your Fingernail*), the body interprets the complicity of the poem, in its fluidity of movements, curves, releases, lifts and segments.
- **Isaac Savoie**, *Machine Gun*: This piece reveals the paradoxical support, both moral and physical, that can represent both the time of war and that of everyday life.
- **Ricardo Olivares**, *Dos/De harmonia*: Inspired by the contemporary music of Mario Brunello and Giovanni Sollima, the dancer engages in slow and intense movements that influences the body of his partner, in turn becoming, a shadow and a new friend.
- **Catherine Lessard**, *Tea Time*: A seemingly trivial moment of the day. Yet one day, over a cup of tea, the meeting of two parallel paths opens an expansive dialogue, misunderstandings, poetry, the short-lived. The infinitely amusing and tragic movement of a day's upset is about to begin!
- **Louis Guillemette**, *Walking Tandem*: An imprographie which is a fragment of life composed of physical dialogues. A singularly fascinating discovery of the other that proposes an unusual path.
- **Isaac Savoie**, *Sacrifice*: This piece, revealing the subtlety and delicacy of intertwined bodies with slow lifts, conceals the necessary effort needed to defy the ever-present binding pull of gravity.

- 30 -

Biography fragments

Nicoletta Dolce: Nicoletta has studied contemporary dance and afro dance in Italy and Austria. In Canada and the United States, she specializes in contact dance and improvisation. Attracted by hybridity, she continues to experiment with different forms of dance and physical movement. Nicoletta has danced for Soufia Bensaïd, Christiane Bourget, Sylvain Émard, Louis Guillemette, Lily Lapierre and the dance-theatre company Ondinnok. In 2009 she co-founded, with Isaac Savoie the collective, *Quel Autre?*

Guillemette Louis: For the past 30 years, Louis has been working in the performance arts milieu, cinema et video as a teacher, choreographer, performer, improviser, and artistic consultant. His work has been shown around the world and he has collaborated with several international artists. He teaches in public and private institutions, in Montreal and abroad. His teaching approach is one that is technical and intimately creative. His singular vision has brought him to be involved in co-founding *Tangente*, *LALALA Human Steps* and working with the *Cirque du Soleil*, *Éloïze Circus* and the *National Circus School*.

Catherine Lessard: For the past decade, Catherine Lessard has been passionately exploring what she calls the “Contact Weave”. She has performed improvised dance with such international dancers as Kirstie Simson, Andrew Harwood and Benno Voorham. Catherine is recognized by her peers in Canada, the United States and France as an improviser and teacher that transmits the key principles of Contact Improvisation with enthusiasm and clarity. In improvisation, she follows the precious path created by her mentors, Nancy Stark-Smith and Patricia Kuypers. On stage, her approach reflects and unifies an authentic vision of the art of improvisation and a never-ending appetite for science.

Ricardo Olivares: Ricardo was initiated directly in to contact dance and improvisation 18 years ago while residing in Ottawa. This was after (and still continuing) having explored one of his greatest joys which is figure skating. He has had the opportunity to dance with and for various choreographers both in Ottawa and Montreal. Thai and classical Indian dance have heavily influenced his style, while four of those years he was one of the principal dancers for the *Upasna dance company*.

Isaac Savoie: Isaac Savoie began his studies in dance improvisation in 1988. Between 1993 and 1998 he was part of a folklore dance company. In 1997 to 2000 he joined a collective exploring contemporary dance. In 2001, *Corpuscule danse*, welcomed him as a dancer and teacher. He has worked in collaboration with various choreographers, Louis Guillemette, Jorge Sandoval, Maria Castello, Johanne Madore, Martine Lusignan et John Ottmann. In 2009 he co-founded the collective *Quel Autre?* with Nicoletta Dolce.